



Taos Afternoon Oil 12 x 20

Exhibitions of note-

- 39th & 42nd annual C.M. Russell Art Auction - CM Russell Museum
Great Falls Montana~2007 & 2010
- Masters in Miniature show at the CM Russell Museum
Great Falls Montana ~2006 & 2007
- 15th annual Colorado Governor's invitational, Loveland, Colorado~2006
- Mountain Oyster Club Show – Tucson, AZ~2003, 2004, 2005 & 2006
- 12th Annual National Juried Exhibition of the Oil Painters of America,
Nichols Taos Fine Arts, Taos, New Mexico-2003
- Salon International 2002, Premier Juried Exhibition of Oil Painters~
Greenhouse Gallery of Fine Art, San Antonio, Texas~2002
- 11th Annual National Juried Exhibition of Oil Painters of America
Hilligos Galleries, Chicago, IL~2002
- National Greeley Art Exhibition, Greeley CO.~2000
- Hilton Head Art League's National Juried Exhibition
Hilton Head Island, S.C.~2000
- Northern Colorado Artist Association, Fort Collins CO.~2000
- Best and Brightest: Scottsdale Artist School~2000
- Steamboat Springs Arts Council ~ Summer Art ~1999

Don Hamilton



Summer Clearing Oil 11 x 14

For information please contact:

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Don Hamilton

As a young adult, Don studied privately with Joe Brand, a respected wildlife artist and instructor at the Rocky Mountain College of Art and Design. During this 4 year period, Don focused exclusively on wildlife, learning structure, anatomy, and strong fundamentals in working with oils.

A Colorado native, Don's paintings evoke a strong emotion, the sense of "being there." Don has traveled extensively throughout Colorado and the west, painting and sharing his personal vision that draws people to his work. "If someone can view my work and sense the cold, smell the dampness or feel the sun beating down, then I have been successful."



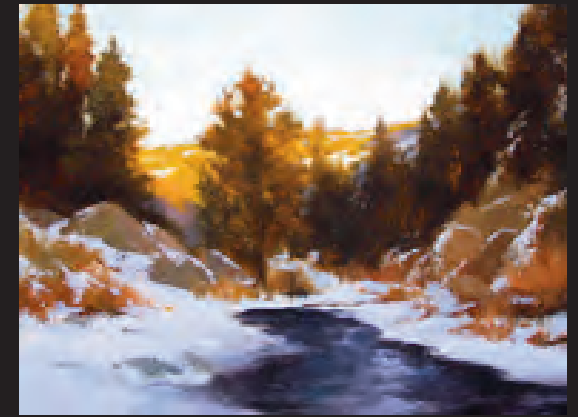
Autumn Treeline Oil 9 x 12

From an early age Don loved to draw. He would spend hours watching his grandfather, a master stone cutter, work at his craft. Later, Don would bring his drawings to his grandfather to be critiqued. It was not until he was older that Don realized the lessons he was learning about design, layout, and just plain hard work. He also recognizes the strong work ethic instilled in him by his father, who taught Don the importance of commitment to excellence.



Be Still and Know Oil 16 x 20

Don's desire to work from life and to vary his subject matter led him to branch out into other areas and, most importantly, to begin painting outside, "en plein air".



Valley Light Oil 9 x 12

"Painting from life, especially outside on location, is critical in learning to see colors, understand value relationships, and capture the unique feel of the subject that a photograph cannot."

Don continues the pursuit of hard work, commitment, and the magic that comes from capturing a fleeting moment in nature.



Approaching Evening Oil 11 x 14